

Nancy Lee Chong

Queen of Needleturn

Quiltmaker
Teacher
Lecturer
Designer
Author



One student's comment:

"Thank you for what was the best class I have ever taken! I came away with a brain stuffed with new techniques, ideas and enthusiasm. You are a superb teacher, unbelievably organized and able to convey information in a manner that is understandable and fun! To be able to connect with all skill and experience levels was a challenge, but you really pulled it off! That was one of the most worthwhile Saturdays I've spent in a long time."

Convinced that needleturn appliqué is impossible? Then you haven't taken one of Nancy's appliqué classes!

My specialty is stress-free needleturn hand appliqué. I put students directly in touch with their needle, thread, and fabric. I show how incredibly easy appliqué is without the use of freezer paper, toothpicks, starch, cardboard, ironing, or interfacing—all things that needlessly complicate what is otherwise a very simple process.

I have been teaching needleturn appliqué and Hawaiian quiltmaking since 1982. I receive rave reviews wherever I teach, including on the internet as an instructor at QuiltUniversity.com. **After taking a class from me, beginners and experts agree that appliqué is not only possible but positively addicting!**

Since you work with instructors, you know already that not every quilter or author makes a good teacher. I am a quilter and author, but I am an even better teacher. I am also organized and punctual, traits you will appreciate personally as we work together to make your event successful.

Inside you will find a brief resume, workshop and presentation descriptions, and most importantly, the actual words of my students—the people that matter. Read what they have to say, then contact me so we can make arrangements for your next event.

Write, call or email. Visit my website at www.prqc.com (click on the Learn tab) to see more of my quilts, view my calendar, see my full résumé, and get more details about my classes. I look forward to hearing from you soon. Let's give your customers, students, or guild members what they want.

Nancy



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All skill levels are welcome in most workshops

Stress-free Hand Appliqué Workshops

HAWAIIAN APPLIQUÉ



class you move on to marking echo quilting lines, designing borders, and setting Hawaiian blocks together. The three-day class begins with you designing your own Hawaiian quilt.

NEEDLETURN APPLIQUÉ

Once you know Nancy's needleturn techniques you will agree that appliqué is fun, relaxing and easy. In this class you will learn all of the ins and outs of the least time-consuming method of appliqué. No freezer paper, toothpick, cardboard, starch or interfacing – just you, your fabric, needle and thread. What could be more basic, and what could be more fun? This is a process class, where we will play (not work) with needleturn. A perfect class for beginners, and even experienced appliquéers will discover new and exciting things too!

TROPICAL SPLENDOR



ALOHA ALBUM

A striking 17-block album quilt with tropical motifs. In addition to needleturn appliqué learn embroidery, 3-D flower techniques, foundation piecing, fabric painting and more. *Aloha Album* pattern required. (photo on website: www.prcq.com)

1, 2 or 3 days

Awesome in their symmetry and beauty, Hawaiian quilts are surprisingly easy to make. Nancy has been making Hawaiian quilts since 1978; she knows them intimately. In the one-day class, you will have hands-on experience with cutting out a Hawaiian block, basting, and needleturn appliqué. In the two-day

2 FABRIC APPLIQUÉ QUILTS (2FAQ)

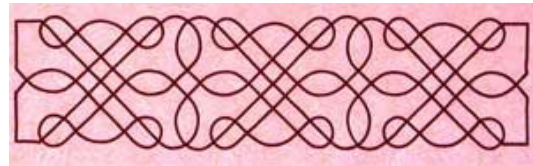
Two fabrics, one spool of thread, and a pattern you love; that is the recipe for a good time and a stunning quilt. Nancy will show you how easy it is to make a beautiful wall hanging in almost no time at all, using her stress-free needleturn appliqué techniques. The one-day class provides a good introduction to the pattern and appliqué process while starting an 11" x 17" quilt. The two-day class provides the opportunity to make good progress towards completing a 24" x 36" quilt top. Students will have a variety of designs from which to choose. In the half-day class Nancy demonstrates how to make a 2FAQ quilt using raw-edge and machine appliqué.



1 or 2 days

CELTIC KNOTWORK APPLIQUÉ

Celtic knotwork designs are beautiful and intricate, and yet are amazingly easy to sew using Nancy's stress-free hand appliqué methods. Learn to make your own bias tape (without the use of bias bars), learn to bend the bias tape to make crisp corners and lovely curves, and generally learn how fun and relaxing this appliqué project can be.



MINIATURE APPLIQUÉ

Don't ever be intimidated by an appliqué pattern again. In this class you will learn how to deal with tiny shapes so any appliqué project is a SNAP. Leave all your preconceived ideas at home, and come ready to experience an awakening of your inner talents! Some hand appliqué experience is preferred in this class.

HAND APPLIQUÉ LANDSCAPES

There are too many gorgeous landscapes in our world not to include them in our quiltmaking. Learn how to turn your landscape photograph into a pattern, how to interpret that photograph in fabric, then learn Nancy's stress-free needleturn techniques for hand appliqué. In the one-day class Nancy will provide a landscape pattern for your use.



1/2, 1 or 2 days

1/2 or 1 day

1 or 2 days

All skill levels are welcome in most workshops

Hand Appliqué MYSTERY Classes

HAND APPLIQUÉ MYSTERIES

1, 2 or 3 day

Mystery quilt classes have been attracting machine piecers for years; now is the time for hand appliquéers to join the fun. Step-by-step a beautiful appliquéd quilt mysteriously reveals itself. A complete surprise right to the very end. Use your favorite hand appliqué method while making a quilt you will love. Join Nancy for a most *revealing* hand-appliqué experience.

No photo of the quilts - it is a surprise!
(Hand appliqué experience required.)



“Crop Circles” (1 day)

“Mysterious Connections” (1 day)

“Mysterious Merry-Go-Round” (2 or 3 days)

“Summer Solstice” (1 day)

Designing Workshop

DESIGN YOUR OWN HAWAIIAN QUILT 1 or 2 days

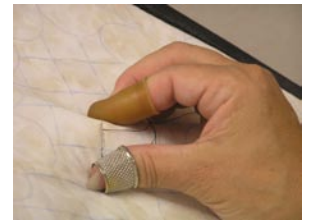
In the Hawaiian tradition, each Hawaiian quilt is an original design. Here is your opportunity to design your very own pattern in whatever size you desire (block, wall, or bed-sized quilt). No Hawaiian quilting experience required - just a desire to design your own unique Hawaiian quilt! Drawing skills are not necessary. If you can hold a pencil you can do this.

Hand Quilting Workshop

THUMB QUILTING

1 day

Are you having troubles with hand quilting? Are you ready to give up trying to use a thimble on your finger? Perhaps you are a thumb quilter but do not know it! Now is the time to learn this comfortable, ergonomic alternative to make beautiful hand quilting stitches.



Presentations

HAWAIIAN QUILTING:

Its History, Traditions and Superstitions

Nancy began making Hawaiian quilts in 1978, and immediately became intrigued with the history and folklore surrounding this spectacular quilting art form. With her own quilts, she shares what she has learned about the traditions and superstitions which are interwoven with Hawaiian quilting, the mysterious story of how they began, and how they became her obsession.

FINDING TIME TO MAKE QUILTS

A humorous look at how to become more efficient with both time and space in order to become a more productive quiltmaker. A wide variety of very practical methods are explored: including where to store supplies, methods of threading a needle and techniques for washing fabrics. Nancy shows quilts she has completed and ones that are still in progress – all made during “found time.”

ADDITIONAL WORKSHOPS AVAILABLE:

Baltimore Basics (2, 3 or 4 days)

Mola Appliqué (1 or 2 days)

Stained Glass Hand Appliqué (½ or 1 day)

Wonderful World of Appliqué (4 or 5 days)

The Crumb Quilt, machine piecing (1 or 2 days)

New Workshops and Presentations
are introduced regularly.

Don't see exactly what you need?
Call me so we can custom-fit to your event.

FIRST MAKE IT FUN!

There is no right or wrong way to make a quilt, as long as you are having fun. Sometimes it is just little things that creep in and nag, or weigh you down. In this spirited presentation, while showing her quilts, Nancy will tell stories about how much fun she has had making quilts and share practical tips that are sure to increase your quilting enjoyment.

CONFESSIONS OF AN APPLIQUÉ ADDICT

Nancy confesses the embarrassing details of her sordid past. The evidence of addiction is in her quilts, quilts and more quilts. Sit back, laugh, and empathize while Nancy reveals her addiction. By the way, she is not seeking treatment.

Résumé (for a complete résumé visit www.prqc.com/resume.htm)

Nancy Lee Chong made her first quilt, a queen-size Hawaiian quilt, in 1980 while living in Hawaii. She began teaching her stress-free needleturn techniques and Hawaiian quilting in 1982 when she and her husband and daughter moved to Seattle, Washington. Nancy's degree in education, her experience with all styles of appliqué, and her understanding of what a beginner goes through, have made her one of the premier appliqué teachers in the United States. Nancy's quilts have appeared in numerous books and magazines, and she has traveled across the USA and Canada, sharing her stress-free approach to needleturn appliqué with beginners and experienced quilters. She is on the faculty at QuiltUniversity.com, where she receives rave reviews for her Hawaiian, Celtic, Baltimore and Hand Quilting classes. Watch for her new classes there in the future.

In 1990, Nancy and her sister, Janice Baehr, formed Pacific Rim Quilt Company to promote their line of original Hawaiian quilt patterns. In 2005 they introduced their bold "2 Fabric Appliqué Quilts" pattern line. Believing that appliqué is best learned by watching, they have produced two instructional videos: "Hawaiian Quilting with Nancy Lee Chong" and "2 Fabric Appliqué Quilts with Nancy Lee Chong." Visit their website at www.prqc.com to see their full line of Hawaiian Quilt and "2 Fabric Appliqué Quilt"© patterns, videos, and to view Nancy's calendar, résumé and class descriptions.

EXHIBITIONS:

- 2009 Hawaiian Quilt Exhibit, Vermont Quilt Festival, Colchester, VT
- 2008 Featured Artist, Walla Walla Quilt Festival, Walla Walla, WA
- 2007 "Tropical Treats: The Hawaiian Quilts of 2 Sisters," AQS, Nashville, TN
- 2002 Co-curator, "Hawaiian Quilting: An Evolving Tradition" at Pacific Northwest Quiltfest, Seattle, WA
- 2000 Group exhibit, LaConner Quilt Museum, LaConner, WA

PUBLICATIONS:

- "2 Fabric Appliqué Quilts with Nancy Lee Chong" instructional video by Pacific Rim Quilt Co. (2005)
- "Hawaiian Quilting with Nancy Lee Chong" instructional video by Pacific Rim Quilt Co. (2003)

Nancy's quilts have appeared in: *Appliqué Basics* by Cindy Walter & Gail Rowe; *Blockbender Quilts* by Margaret J. Miller; *Botanical Wreaths* by Laura Munson Reinstatler; *Fractured Landscapes* by Katie Pasquini Masopust; *Quilter's Newsletter Magazine #334*; *American Quilter*, Summer 1996; *Threads*, #108, and more.

TEACHING ENGAGEMENTS (short list):

- 2002 to present Faculty, QuiltUniversity.com
- 2009 Vermont Quilt Festival, Colchester, VT
- 2009 A Quilters Affair, Sisters, OR (also in 2001)
- 2008 Pieceful Harbor Retreat© with Margaret J. Miller, Gig Harbor, WA (annually from 2005 - 2008)
- 2008 Santa Clara Valley Quilters, Santa Clara, CA
- 2008 Illinois Quilters Guild, Chicago, IL
- 2008 Flying Geese Quilters Guild, Irvine, CA
- 2008 Bear Creek Quilters Guild, Keller, TX
- 2007 American Quilt Society, Nashville, TX (also in 2003)
- 2007 Colorado Quilt Council, Colorado Springs, CO
- 2007 A Quilter's Gathering, Nashua, NH
- 2007 The Appliqué Society, Tampa, FL (also in 2000, 2001, 2005)
- 2006 Santa Monica Quilt Guild, Santa Monica, CA
- 2006 Las Colcheras Quilt Show, Las Cruces, NM
- 2005 Sew Quilt Expo, Honolulu, HI
- 2005 Glendale Quilt Show, Glendale, CA
- 2005 Road to California, Ontario, CA
- 2004 Camp Watch-A-Patcher, Irvine, CA
- 2004 Quilt Camp in the Pines, Flagstaff, AZ
- 2004 Quilting Cruise at Sea (to Caribbean), Holland America
- 2004 International Quilt Festival, Rosemont, IL
- 2003 Quilting by the Lake, Morrisville, NY (also in 2000)
- 2003 Quilting Cruise at Sea (to Alaska), Holland America

Unsolicited Student Testimonials

"Your knowledge, skills and ability to communicate really benefit all of us."

"Thanks for sharing your love of appliqué."

"I owe everything I know about appliqué to you. I appreciate the fine standards that you set for us."

"A quick 'Thanks' for a great class. I was right—even experienced appliquéers can learn something to help, if they take classes from good teachers. Loved your class and tell everyone to take it when they get a chance."

"Nancy, What an incredible day! I was convinced that I didn't like to appliqué from past experiences. As I sat and took my first hesitant stitches and continued on to stitch a straight line and then two points, I was amazed at the fun I was having and how nice the finished product was looking. I have taken several classes before at guild, but never before have I had a teacher who really spent the day teaching. My head was swimming by the end of the day. Thanks for the printed instructions. They proved very helpful today as I continued to practice inside and outside curves. I will strongly recommend your classes to everyone."

"One of the most instructional classes I have taken. No wasted time. Thanks for being so well prepared and generous with your knowledge."